

# Take me home

Phil Coulter (Arr. Wayne Richmond, 2019)

**A** C F C G G<sup>7</sup>

Solo 1. I sit here think-ing as the sun is sink-ing o - ver the moun-tain and the dry dust - y ground.  
 2. I see their fac - es in fa-mil-iar plac-es; I hear the mu - sic that we played way back then.

7 C F C G<sup>7</sup> [1.] C [2.] C F G

Solo As the night is fall-ing, I start re-call-ing the nights in my own home town. gain.  
 My heart re-joic-es as I hear the voic-es call - ing me home a -

**B Chorus** F C G C C/E F C/G G<sup>7</sup> C

Solo + sops Home, oh, take me home, home to the peo-ple I left be hind. Home to the love I know I'll find. Oh, take me home.

A.

T.

B.

20 C [C] F C G G<sup>7</sup>

Solo 3. As the sky is burn-ing, my mind is turn-ing to the cold win-ter eve-nings by my own fi - re side.

24 C F C G<sup>7</sup> C F G

Solo So far a-way now, but an - y day now I'll sail on the morn - ing tide.

S.

A.

B.

28 C [D] F C G

Solo Home, oh, take me home, home to the peo-ple I left be - hind. Home to the

A.

T.

B.

32

Solo C C/E F C/G G<sup>7</sup> C

*love I know I'll find. Oh, take me home. Take me*

A.

T. 8 *love I know I'll find. Oh, take me home. Take me*

B.

36

**E** G F C G/B A m<sup>7</sup> G D/F# D<sup>7</sup> G A

Solo home, far a - cross the sea. Home is where I long to be.

A. home, far a - cross the sea. Home is where I long to be.

T. home, far a - cross the sea. Home is where I long to be.

B. home, far a - cross the sea. Home is where I long to be.

42 **F** D G D A

Solo: Home, oh, take me home, home to the peo-ple— I left be - hind. Home to the

T.:  $\frac{8}{8}$  Na na na na, na na.

Musical score for 'I Know I'll Find You' (page 1). The score includes two parts: Solo (top) and T. (bottom). The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The vocal line begins with 'D' (G major), followed by 'D/F#', 'G', 'D/A', 'A7', 'D', 'G', and 'A'. The lyrics are: 'love I know I'll find. Oh, take me home.' The T. part provides harmonic support with sustained notes and eighth-note patterns.

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Solo: love I know I'll find. Oh, take me home. Take me home.

A.: (no lyrics)

T.: (no lyrics)

B.: (no lyrics)